

# Theatre Royal, Covent Garden,

This present MONDAY, January 15, 1816, (by Particular Desire) the Tragedy of

## ROMEO AND JULIET.

Prince Escalus by Mr. CLAREMONT, Paris by Mr. HAMERTON,  
Montague by Mr. CHAPMAN, Capulet, Mr. EGERTON  
Romeo by Mr. C. KEMBLE, Mercutio, Mr. JONES, Benvolio, Mr. JEFFERIES  
Tybalt Mr. BARRYMORE, Friar Laurence, Mr. MURRAY, Friar John Mr. Crumpton  
Lady Capulet by Mrs. RENAUD, Nurse by Mrs. DAVENPORT,  
Juliet by Miss O'NEILL.

To which will be added (for the 18th time) a NEW GRAND PANTOMIME, called  
**HARLEQUIN & FORTUNIO:**  
**Or, SHING-MOO and THUN-TON.**

The OVERTURE and Musick Composed by Mr. WARE.

The whole arranged and produced by Mr. FARLEY.

PRINCE COULOUFF, (a caught Tartar, afterwards Harlequin) Mr. BOLOGNA, Jun:  
TONGLUCK, (Emperor of China, afterwards Pantaloon) Mr. NORMAN,  
MUNCHIKOW, (a very gifted Eater, Drinker, &c. afterwards Clown) Mr. GRIMALDI,  
Chitauqua (a little-footed Chinese Empress, with a big Body, afterwards Clowny Chip) Master JOE GRIMALDI  
DORIA, (changed to FORTUNIO, afterwards Colombine) Mrs. PARKER,  
Mallouma, Mrs. CHIPP, LI-TI-PE-DA (Princess of China) Miss BRADWELL,  
SHING-MOO (the Peaceful Fairy) Miss WORGMAN,  
Foghi-Fum (an old Mandarin in decayed Circumstances) Mr. KING,  
Ging, Gang, Gong, (Chinese Herald,) Mr. NORRIS,  
Quee-Quaws, (Slaves to Foghi-Fum,) Mess. Tinney, Master Williams, &c.  
THUN-TON (the Chinese rumbling Deity of War and Thunder) Master CHAPMAN.  
Mandarins (Anglice Niddy Noddies) Mess. Crumpton, Everard Linton, Montague, J. Taylor, I. Tett, S. Tett, Watson, Williams  
Gentlemen Bathes at Brighton, Mess. Grant, Heath, Powers, Gemmen Dippers at Ditto, Mess. Sarjant, Sutton, &c.  
Head-ache (Innkeeper & Dealer in Spirituous Liquors) Mr. LOUIS, Coming & Never come (Waiters) Mess. W. & T. Truman  
Blackwood (Timber-Merchant) Mr. BANKS, Sawyers, Tailor & Strawberry-man, Mess. Griffiths, Batt, Morelli, W. Chapman  
Bond-street Dandy, Mr. WHITE,

A Pack of Cards, by Mess. Shuffle, Cut, Come-again, Odd-Trick, Turn-up, Trump, &c.  
Ladies at Brighton—Messdames Davies, Heath, Hibbert, Norman, Sexton, Standen, West, &c.  
BATHING WOMEN—Messdames Whitmore and Coates, A Doukefrian Lady at Brighton, Madame PARSLOE  
Molly Monument and Martha Milestone (Call & Short Chambermaids,) Miss FITZGRIFF and Miss QUIGG,  
Cicely Homespun, Mrs. CORRI, Madame Rupee, Mrs. TESCOA,  
Spirits of Peace—Messdames Bologna, Boyce, Carew, Coates, Davies, Findlay, Grimaldi, Heath,

The Scenery will be exhibited in the following order:

|  |                                       |          |
|--|---------------------------------------|----------|
| APARTMENT in the House of FOGHIFUM, Hollogan | The TENT of PRINCE COULOUFF, Pugh     | Pugh     |
| BRIDGE and CASCADE, Pugh                     | HALL of AUDIENCE of the EMPEROR, Pugh | Hollogan |

## GREAT PLAIN OF THE CITY,

|  |  |                        |
|--|--|------------------------|
| With the Fountain of the Seven Lions & Race Ground | Grieve   | PUTNEY BRIDGE, Hodgins |
| VIEW of the STEYNE at BRIGHTON, Pugh               | BLACK BULL INN YARD, Bishopgate-street, Grieve |                        |
| COACH OFFICE & TAILOR'S SHOP in CAS-               | COFFEE ROOM, Do.                               |                        |
| TLE-SQUARE, BRIGHTON, which change                 | TOPS of HOUSES of the STREET, Do.              |                        |
| to OUTSIDE of a COACH MAKER'S, Grieve              | HUNT'S CARD SHOP, PICCADILLY, Hollogan         |                        |
| TIMBER-YARD and SAW-PIT, Hodgins                   | INSIDE of SHOP, Do.                            |                        |

## THE PLAIN OF WATERLOO,

As it appeared the Day after the Battle, in which is an exact representation of the CARRIAGE of  
BUONAPARTE, taken by permission of Mr. BULLOCK.

## The REALMS of PEACE.

No Orders can, on any account, be admitted during the run of the Pantomime.

E. MACLEISH, Printer, 2, Bow Street, Covent-Garden

Vivant Rex et Regine

## Miss O'NEILL

WILL PERFORM

On Thursday, JANE SHORE—On Saturday, MONIMIA.

## The New Pantomime of HARLEQUIN and FORTUNIO,

Being fully established in the highest degree of publick favour, will be repeated every evening, Wednesday excepted, when it must of necessity be omitted, from the complication attending the Spectacle, on the first night's representation of *A Midsummer Night's Dream*.

On account of the extraordinary overflow from every part of the House, the two Pieces of CYMON and the MAGPIE or the MAID? will be performed with the New Pantomime, once more

Tomorrow,—after which, those Pieces must be laid aside, as  
On Wednesday will be revived with every possible splendour (not performed these 50 years) in 3 acts,

## Shakspeare's Play of A MIDSUMMER NIGHT'S DREAM,

With entirely new Scenery, Machinery, Dresses, and Decorations.

The Alterations principally by Colman and Garrick, to introduce the original Musick composed by Arne, Battishill, and Smith—with Additions by Handel, Dr. Cooke, Stevens, Bishop, &c.—The whole arranged by Mr. BISHOP.

Theseus, Duke of Athens, Mr. CONWAY, Egeus, Mr. EGERTON,  
Lyfander, Mr. ABBOTT, Demetrius, Mr. SINCLAIR, Philostrate, Mr. HAMERTON  
Bottom, Mr. LISTON, Quince, Mr. EMERY, Flute, Mr. SIMMONS,  
Snout, Mr. BLANCHARD, Snug, Mr. TOKELY, Starveling, Mr. MENAGE,  
Hippolita, Miss LOGAN, Hermia, Miss STEPHENS, Helena, Miss FOOTE,  
Oberon, King of the Fairies, Mr. DURUSET, Titania, Queen of the Fairies, Mrs. FAUCIT  
Puck, or Robin Goodfellow, Miss S. BOOTH,

Fairies, Mrs. LISTON, Miss MATTHEWS, Miss BURRELL, Miss MAC ALPINE.

To which will be added, The SLEEP WALKER. Somno, Mr. MATHEWS.

On Thursday, the Tragedy of JANE SHORE.

Jane Shore by Miss O'NEILL.

On Saturday (18th time) OTWAY'S Tragedy of THE ORPHAN.

Monimia, Mrs. O'NEILL.

On Sunday will be given of the next representation of the New Comedy of *THE ORPHAN*.



*Buller*

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**GREAT PLAIN OF THE CITY.**

WITH THE FOUNTAIN, THE GREEN HOUSE, KNOX ROAD, GARDEN, VIEW OF THE MOUNTAIN & BRISTOL, CLASH OF THE TAILOR SHOP, A CASE, THE SHAW, BRISTOL, WHICH CHANG, IS OUTSIDE OF A COACH WHEEL, LINDA, 1830, AND SAW-TOE, 11. 1830.

THE HEALTHS of PLACES.

No Orders can on any account, be admitted during the term of the Parliament.

Miss O'NEILL  
WILLIAMSON

On Tuesday, JANE SHORE - Of Scotland, MARRIED

Being fully established in the highest degree of public favor, will be reported every

On account of the extraordinary overflow from every part of the House, the two pieces of C1407

*[Faint, illegible text from the reverse side of the page.]*

Shakespeare's Play of A MIDSUMMER NIGHT'S DREAM.

By JAMES, BATHURST, and SONS,--with Additions by HENRY, Dr. COOK, & others.  
The Alterations principally by COLLEGE and ...  
Bristol, &c.---The whole arranged by MR. BATHURST.  
LONDON: Printed by MR. EGGERTON.

Theobaldus, Duke of Athens, Mr. CONWAY, Philologist, Mr. HAMERTON  
 Lysander, Mr. ABBOTT, Lecturer, Mr. SIZOLAK, Philologist, Mr. HAMERTON  
 Quince, Mr. EMERY, Philologist, Mr. HAMERTON

THOMAS, Queen of the Island, Mrs. FAUCHER.

Editors, Mrs Lister  
Messrs J. & W. Matthews

On Thursday, 11th June, 1881, the ship was at the  
To what will be the result of the  
RE. Jane shore by Miss O'Neill  
Monmouth, Miss O'Neill  
L. O'NEILL